

THE BLACK CROWES' "HARD TO HANDLE"

CIRCUS

THE HARDEST ROCK MAGAZINE

SHEET MUSIC SPECIAL



The Black Crowes' (l.-r.) Chris Robinson, Steve Gorman, Rich Robinson, Johnny Colt and Marc Ford.

Complete sheet music, including guitar tab, to the Doors' classic "Break On Through" and the Black Crowes' hit "Hard To Handle."

THE DOORS' "BREAK ON THROUGH"

Jim Morrison. "Break On Through" was one of the songs the Doors recorded on their initial demo tape in 1965.



"HARD TO HANDLE"

Words and Music by
ALVERTIS ISBELL,
ALLEN JONES and
OTIS REDDING



Intro: Moderate rock $\text{♩} = 102$
(Drums) N.C. *Gtr. I
mf

Guitar and bass lines for the intro. The guitar line is in open G tuning and the bass line is in standard tuning.

*In open G tuning: ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D

First system of guitar and bass lines. The guitar line is in open G tuning and the bass line is in standard tuning.

Verse 1:
*Gtr. II B Bsus B Bsus
Ba - by, here I am, I'm a man on the scene.

Guitar and bass lines for Verse 1. The guitar line is in open G tuning and the bass line is in standard tuning.

Rhy. Fig. 1 (Gtr. I)
P.M. - - - - - P.M. - - - - - P.M. - - - - -

Rhythm figure 1 guitar and bass lines. The guitar line is in open G tuning and the bass line is in standard tuning.

*Standard tuning

B Bsus B Bsus
I can give you what you want, but you got to come home with me.

Second system of guitar and bass lines. The guitar line is in open G tuning and the bass line is in standard tuning.

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B Bsus B Bsus
I've got some good old lov - in' and I got some more in store. Uh,
P.M.

First system of guitar and bass lines for the chorus. The guitar line is in open G tuning and the bass line is in standard tuning.

B Bsus B
when I get through throw - in' it on ya, you got to come back for more. (end Rhy. Fig. 1)
P.M.

Second system of guitar and bass lines for the chorus. The guitar line is in open G tuning and the bass line is in standard tuning.

Chorus:
F#5
Boys have things that come by the doz - en. That ain't noth - in' but drug - store lov - in'.
3

Chorus guitar and bass lines. The guitar line is in open G tuning and the bass line is in standard tuning.

B
Pret - ty lit - tle thing, let me light your can - dle 'cause, uh, ma - ma, I'm sure hard to han - dle now, yes, a - round.

Final system of guitar and bass lines. The guitar line is in open G tuning and the bass line is in standard tuning.

w/Riff A
D E A E B

Verse 2:
B Bsus

Ac-tion speaks loud-er than words_ and I'm a

T
A
B

B Bsus B Bsus

man_ o' great ex-pe-r'ence. I know you got an-oth-er man, but I can

T
A
B

B Bsus B Bsus

love you bet-ter than him_ Take my hand,_ don't be a-fraid_ I'm gon-na

T
A
B

Riff A (Gtr. II)

D E A E B

(w/slide)

T
A
B

B Bsus B Bsus

prove ev'-ry word I say_ I'm ad-ver-tis-in' love_ for free, so you can

T
A
B

B Chorus: F#5

place your ad with me_ Boys that come a-long, a dime_ by the doz-en.

T
A
B

That ain't noth-in' but ten cent lov-in'.

T
A
B

B

Pret-ty lit-tle thing, let me light your can-dle 'cause, uh, ma-ma, I'm sure hard to han-dle now, yes, a-round.

T
A
B

w/Riff B
A E B A E B A B

Yeah. Hard to han-dle now.

Oh, ba-by.

A E B A E B A5

Verse 3:
w/Rhy. Fig 1

Ba-by, here I am, the man on your scene.

I can give you what you want but you got to come, uh, home with me.

I've a got some good old lov-in' and I got some more in store.

When I get through throw-in' it on you, you got-ta come a-run-nin' back for more.

Bsus B Bsus B Bsus B

Riff B (Gtr. II)

A E B A E B A E B A E B

(w/slide)

Chorus:
F#5 E5 F#5

Boys-'ll run a-long, a dime-by the doz-en. That ain't noth-in' but drug-store lov-in'.

B5

Pret-ty lit-tle thing, let me light your can-dle 'cause, uh, ma-ma, I'm sure hard to han-dle now, yes, a-round.

w/Riff D A E B A E B w/Riff C A E B A E B

Hard, hard to han-dle now. Oh, yeah, yeah, yeah, yeah, ooh, yeah.

Riff C (Gtr. I)

Gtr. III*

Riff D (Gtr. II)

A E B A E B A E B A E B

(w/slide)

*Standard tuning

Guitar solo:
w/Rhy. Fig. 1

B

Bsus B Bsus B

1/2 1/2 1/2 1/2

(6)

B Bsus B Bsus B (type 2) B5 E/B

A.H. (15ma) 1/4 1/4 1/2 1 1

A.H. 1/4 1/2 1 1

(9) 7 6 4 4 (9) 9 7 10 10 (10) 10

A.H. pitches: D# B D

B Bsus B Bsus B

A.H. (8va)

hold bend

A.H. 1 1 1 1

12 14 12 15 12 14 17 (17) 17 17 17 17 17 (17) 15

Chorus:

F#5

Boys that run a - long, a dime_ by the doz - en. That ain't noth - in' but ten cent lov - in'.

10 10 11 11 11 11 11 10 11 11 11 11 11 11 11 11 11 11 11 11

9 9 11 11 11 11 11 9 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

Pret - ty lit - tle babe, let me light your can - dle 'cause, uh, ma-ma, I'm sure hard to han - dle now, yes, a - round.

w/Riff C (2 times) & Riff D

A E B

A E B

A E B

A E B

Yeah... So hard to han - dle now... Oh, yeah. 8va Gtr. III

17 17

Outro:

w/Rhy. Fig. 1

B

Bsus B Bsus B Bsus B

Ba - by. Uh, good lov - in'. Ba - by.

8va

hold bend

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B

Bsus B Bsus B

Ba - by, oh, oh, good lov - in'. I need good

8va

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

10 14 14 12 14 12 14 17 14 15 14 15 14 15 14 15 15 14 12 15

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“BREAK ON THROUGH”

Words and Music by THE DOORS

Words and Music by THE DOOR

Moderately fast ♩ = 168

Intro : Drum beat 3 Gtr. I

N.C. Riff A

xxo
132

1. You know the day des - troys the night, —
2. We chased our pleas - ures here, —
3. See additional lyrics

night di - vides — the day. —
dug our treas - ures there. — Can you

Chorus:
N.C.

Tried to run, — tried to hide, — Break on through — to the oth - er side. —
still re - call, — time we cried? —

Riff B

To Coda

Break on through — to the oth - er side. — Break on through — to the oth - er side, — yeah.

(end Riff B)

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Organ solo
w/Riff A (8 times)

8

Oh! — Ev - ery - bod - y — loves my

ba - by. — She gets. She gets.

w/Riff A (2 times)

2

D.S. al Coda

3 I found an

She gets. Yeah. —

⌘
Coda N.C.

Break on through oh! Oh yeah! —

E7#9
Rhy. Fig. 1

(end Rhy. Fig. 1)

Verse 4:
w/Rhy. Fig. 1

Made the scene, — week to week, — day to day, — hour to hour —

D

Gate is straight, — deep and wide, — Break on through — to the

oth - er side. — Break on through — to the oth - er side. —

Break on through... Break on through... Break on through...

Break on through... Yeah, yeah, yeah, yeah,

yeah, yeah, yeah, yeah, yeah.

1 hold 1 hold

Verse 3:
I found an island in your heart,
A country in your eyes.
Arms that chain, eyes that lie.

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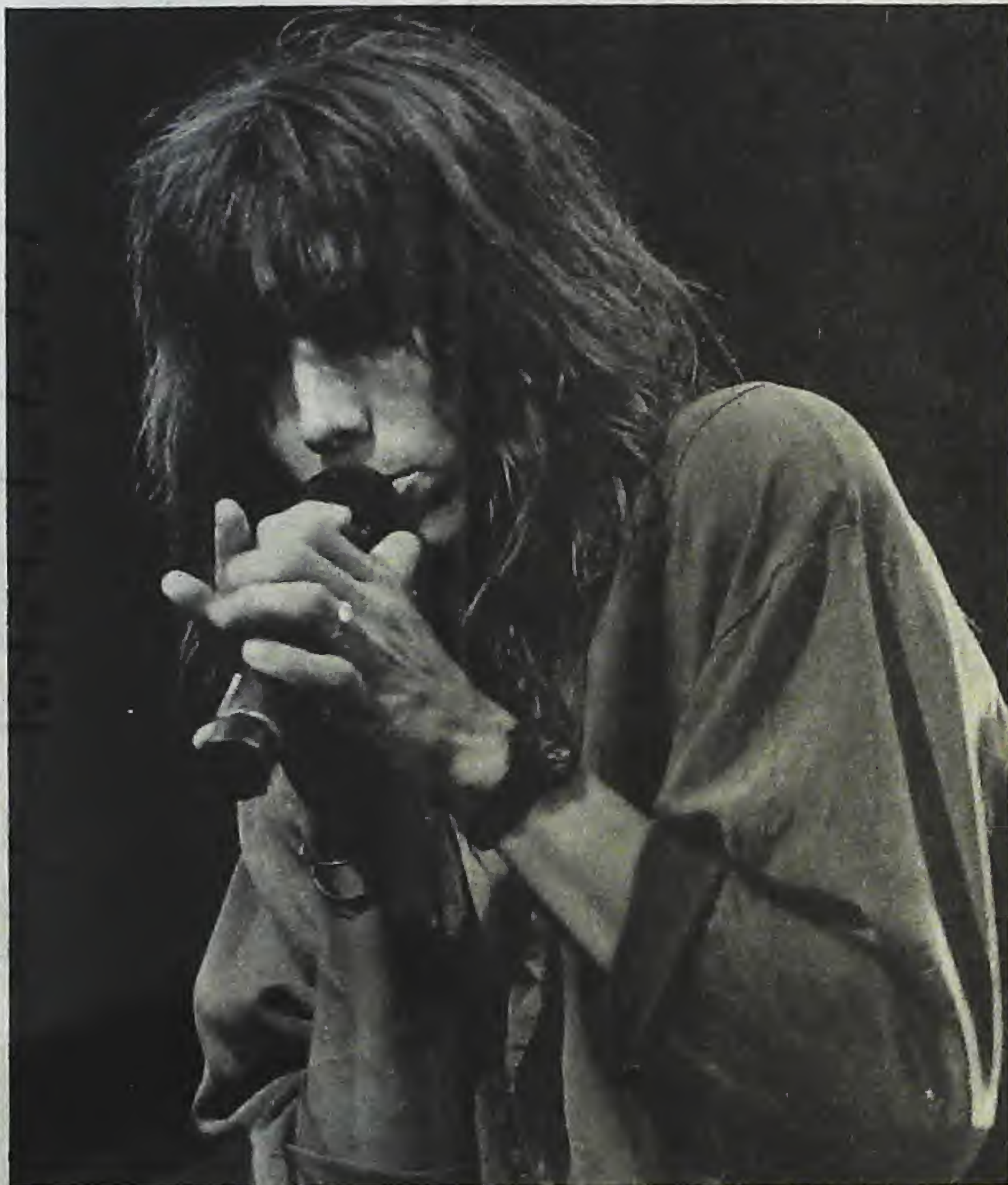
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23RD
ANNIVERSARY
SPECIAL

SONG LYRICS



Jeff Keith. Tesla's "Song And Emotion" is dedicated to late Def Leppard guitarist Steve "Steamin'" Clark.

Tesla/"Song And Emotion"

I see him there most every day, a lonely man and his guitar. / In his eyes, I see the pain, all the faces and the places, all the trouble that he'd seen.

There was a time. There was a day. They'd come from miles around. They all knew his name. / But days gone by are gone. Now only memories remain.

Then he starts to play. Suddenly the pain slowly fades away. / Tattered, torn and frayed, there's a place within his heart he'll always save for the song and emotion. / Knows he's got to his dyin' day. Song and emotion. / You can hear

him play. / You can still hear him say, "Better run for cover. 'Cause it looks like rain again!"

And now his life is but a shadow of his dreams. / The calm is over, been stormin' for years. / He turns and leans his shoulder to the wind. / Lost again.

All along on his way to the top, somehow, somewhere, something was lost. / Through it all he knew his only friend was song and emotion. / Know he's got till his dyin' day. Song and emotion.

Where are they now? Where are those people who promised him his dreams? / Where are they now for this

lonely creature on the streets? / Broken, humbled by the cold reality. / Life at the top ain't always what it seems. / Oh, better run for cover 'cause it looks like rain again. / You best be careful of what you dream. / Of what you dream.

Song and emotion. / Song and emotion.

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King's X/"Prisoner"

The looks are, the smile is a lie. / The clock drags on. The smoke is in your eyes. / You know the blame is someone's. But you don't quite know who.

(In your mind) if it could only be different. / (In your heart) if only you could run away from it.

Chorus:

(Prisoner, prisoner) if you could only say (choosing death for life). / (Prisoner, prisoner) you are a prisoner (smiling executioner).

If money, if love was in your life. / Ifs run out. Got to realize, it's time. / Confusion, delusion, alive in destitution.

Repeat 2nd verse

Repeat chorus

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Temple Of The Dog/"Hunger Strike"

I don't mind stealing bread from the mouths of decadence. / But I can't feed on the powerless when my cup's already overfilled, Yeah! / But it's on the table. The fire's cooking. / And their farming babies while the slaves are working. / The blood is on the table and their mouths are choking. / But I'm growing hungry, Yeah!

Repeat verse

Chorus:

I'm growing hungry . . .

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JOHN ATASHIAN